

SATIE SPARTABIAN

opus 30.

1 flauto (grande)

~~oboe~~

clarinetta in sib

~~fagotto~~

4 corni (in fa)

3 trombe (grande)

1 Tuba

~~trumpet~~

triangolo

~~tamburano~~ ~~alt.~~ ~~drum~~

gran cassa

piatti

~~tom - tom~~

~~cambaja~~

~~arpa~~

14 violini I

12 violini II

10 viole

8 violoncelli

6 contrabbassi

W. Scherbi

1998

[D] ♩ = 52

SATIE SPARTABON

Wien 16/1997

Flauto (piccolo) *mf*

Violini I *pp*

Violini II *pp*

Viola *pp*

Violoncello *pp*

Contrabbasso *pp*

Fagotto *pp*

Flauto *pp*

Violini I *pp*

Violini II *pp*

Viola *pp*

Violoncello *pp*

Contrabbasso *pp*

Trombe *p*

Clarinetti *pp*

Violini I *pp*

Violini II *pp*

Viola *pp*

Violoncello *pp*

Contrabbasso *pp*

Organo *p*

Violini I *pp*

Violini II *pp*

Viola *pp*

Violoncello *pp*

Contrabbasso *pp*

Handwritten musical score for measures 33-36. The score includes staves for Flute (fl), Clarinet (cl), Bassoon (bs), Trombone (Tromp), Trumpet (Tromp), Horns (Horn), Violin I (vln I), Violin II (vln II), Viola (vla), and Cello (vlc). The music is in 2/4 time. Dynamics include *pp* (pianissimo) and *p* (piano). A section marked *rit* (ritardando) is present in measures 35-36. A box labeled 'B' is in the top right corner.

Handwritten musical score for measures 37-40. The score includes staves for Flute (fl), Clarinet (cl), Bassoon (bs), Trombone (Tromp), Trumpet (Tromp), Horns (Horn), Violin I (vln I), Violin II (vln II), Viola (vla), and Cello (vlc). The music is in 2/4 time. Dynamics include *pp* (pianissimo) and *p* (piano). The section continues with various melodic and harmonic developments.

Handwritten musical score for measures 49-56. The score is written on ten staves, with the following parts labeled on the left:

- fl* (Flute)
- ob* (Oboe)
- cl* (Clarinet)
- fg* (Fagott)
- T* (Trombe)
- Arpa* (Arpa)
- viol. I* (Violino I)
- viol. II* (Violino II)
- vle* (Viola)
- vcl* (Violoncello)

The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo).

Handwritten musical score for measures 57-64. The score is written on ten staves, with the following parts labeled on the left:

- fl* (Flute)
- ob* (Oboe)
- cl* (Clarinet)
- fg* (Fagott)
- T* (Trombe)
- Arpa* (Arpa)
- viol. I* (Violino I)
- viol. II* (Violino II)
- vle* (Viola)
- vcl* (Violoncello)

The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo).

Handwritten musical score for the first system, measures 1-8. The staves are labeled on the left: Fl, Ob, Cl, Fa, Hrpa, Vla I, Vla II, Vln, and Vlc. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *ppp*.

Handwritten musical score for the second system, measures 9-16. The staves are labeled on the left: Fl, Hr, Cl, Fa, Cor I, Cor II, Cor III, Cor IV, and T. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *ppp*.

Handwritten musical score for the third system, measures 17-24. The staves are labeled on the left: Hrpa, Vla I, Vla II, Vln, Vlc, and Contrabasso. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *ppp*. There are also handwritten annotations such as "t. horn" and "solo" in the Hrpa staff.

84

I

ensemble

mf con cord

mp con cord

Violin I

Violin II

Vla

Vcl

C.B.

89

I

Violin I

Violin II

Vla

Vcl

C.B.

expressive

94

Violin I

Violin II

Vla

Vcl

C.B.

105

Handwritten musical score for measures 105-112. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music is in 4/4 time and features a melodic line in the Violin I part, with supporting parts in the other instruments.



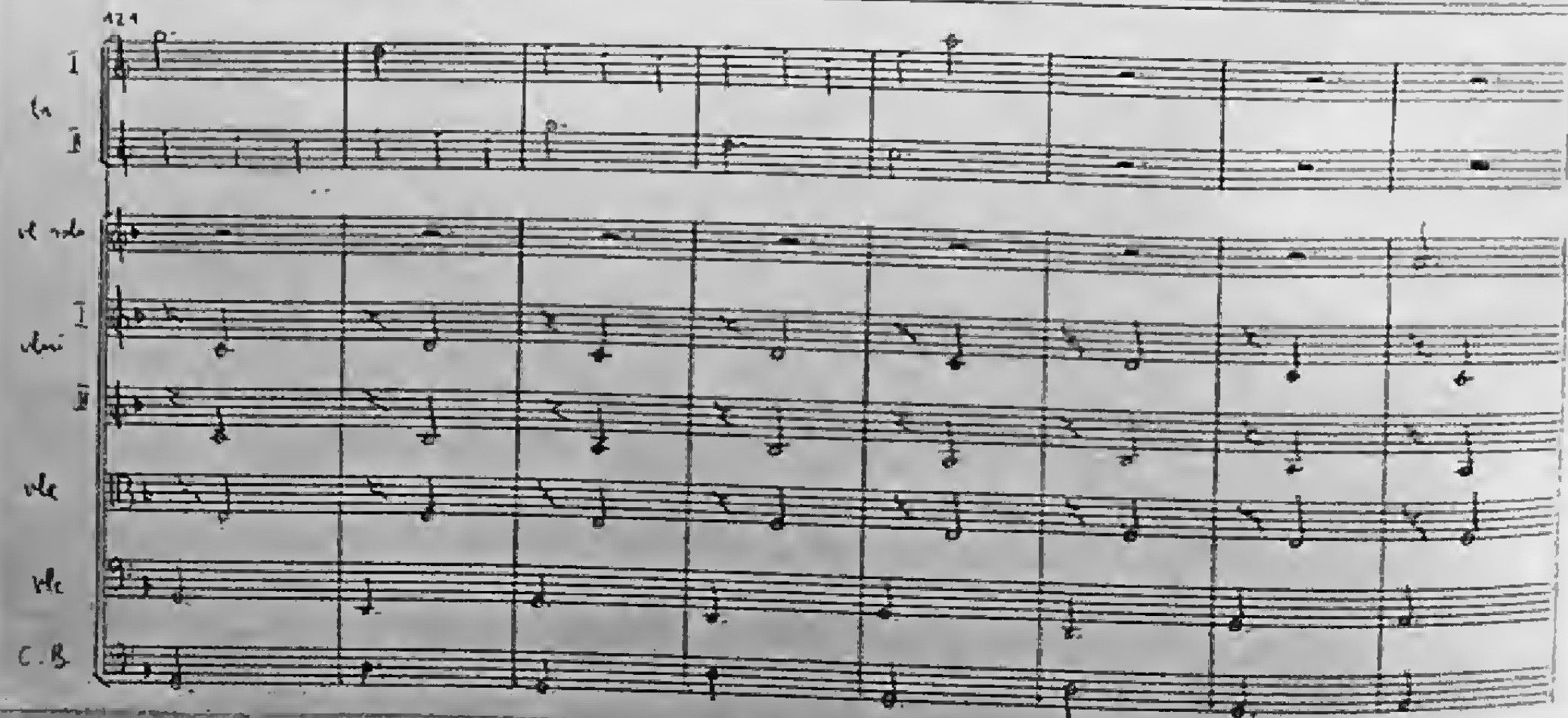
113

Handwritten musical score for measures 113-120. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music continues with a melodic line in the Violin I part, with supporting parts in the other instruments.



121

Handwritten musical score for measures 121-128. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music continues with a melodic line in the Violin I part, with supporting parts in the other instruments.



129

st. solo

1

clari

vlc

vlc

C.B.

137

lg

II

com

T

BANCO

138

139

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142

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Handwritten musical score for measures 145-152. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Trumpet (Tr), Trombone (Tb), Tuba (Tuba), Snare Drum (Sn), Bass Drum (Bd), and Cymbals (Cym). The notation features various musical symbols, including notes, rests, and dynamic markings such as *4p* and *4f*. The key signature is one flat (B-flat).

Handwritten musical score for measures 153-160. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Trumpet (Tr), Trombone (Tb), Tuba (Tuba), Snare Drum (Sn), Bass Drum (Bd), and Cymbals (Cym). The notation features various musical symbols, including notes, rests, and dynamic markings such as *4p* and *4f*. The key signature is one flat (B-flat).

161

Handwritten musical score for the first system, measures 161-168. It features five staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one flat. The fourth and fifth staves have a bass clef and a key signature of one flat. The music includes various notes, rests, and dynamic markings like 'f' and 'p'.

Handwritten musical score for the second system, measures 169-176. It features five staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one flat. The fourth and fifth staves have a bass clef and a key signature of one flat. The music includes various notes, rests, and dynamic markings like 'f' and 'p'.

piatti

pp. - lanciau *andante*

Handwritten musical score for the third system, measures 177-184. It features five staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one flat. The fourth and fifth staves have a bass clef and a key signature of one flat. The music includes various notes, rests, and dynamic markings like 'pp' and 'p'.

Handwritten musical score for the fourth system, measures 185-192. It features five staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one flat. The fourth and fifth staves have a bass clef and a key signature of one flat. The music includes various notes, rests, and dynamic markings like 'p' and 'f'.

Handwritten musical score for strings and woodwinds. The score includes staves for Violin I, Violin II, Viola, Cello, Double Bass, Flute, Clarinet, and Bassoon. The music is written in a key with one flat (B-flat) and a common time signature. The tempo is marked '165'. The dynamics range from *pp* to *mf*. The woodwinds have specific rhythmic patterns and notes.

Handwritten musical score for percussion and vocal parts. The percussion part includes staves for Snare Drum, Tom-Tom, and Cymbal. The vocal part includes staves for Soprano, Alto, Tenor, and Bass. The music is written in a key with one flat (B-flat) and a common time signature. The tempo is marked '165'. The dynamics range from *pp* to *mf*. The vocal parts have lyrics in Portuguese: "JAM-TAM", "Passagem", "quinta se", "grande", "com o som", "com o som", "com o som", "com o som".

Handwritten musical score for a 12-part ensemble, numbered 177. The score is written on 12 staves, each with a unique clef and key signature. The parts are labeled on the left: K (Klarinet), d (Dobla), c (Corno), a (Alto), I (I), II (II), III (III), IV (IV), V (V), VI (VI), VII (VII), and VIII (VIII). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'.

Handwritten musical score for a string quartet, page 185. The score consists of four staves. The first staff has dynamic markings *fpp*, *ppp*, and *ppp*. The second staff has a *ppp* marking. The third staff has a *solo* marking and a *con cord ppp* marking. The fourth staff has a *TRIANGOLO* marking and a *ppp* marking. The score includes various musical notations such as notes, rests, and slurs.

193

Handwritten musical score for the first system, featuring staves for K, Cl, and Bb. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, featuring staves for I, II, III, IV, and T. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the third system, featuring staves for Lark and a staff with the handwritten text "CAMPANX". The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the fourth system, featuring staves for Arpa. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the fifth system, featuring staves for VI, VII, VIII, and C.B. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for orchestra and voices, numbered 201. The score includes staves for Piccolo (pc), Oboe (ob), Clarinet (cl), Bassoon (fb), Flute (fl), Violin I (V), Violin II (II), Viola (IV), Cello (C), Double Bass (B), and various voice parts (Soprano, Alto, Tenor, Bass). The music is written in a single system with multiple staves. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and slurs. The number 201 is written in the top left corner.